



## **SAY IT LOUD! Readers and Writers Series**

*Bringing The Community Together Through Literature*

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### **FOR IMMEDIATE RELEASE**

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*“This book will surely be valuable to educators, youth advocates and social practitioners as an inspiration to young people who may or may not consider themselves ‘readers’. It may prove a useful resource—some of the contributors identify important programs and opportunities for the curious.”*

**From the Foreword, Useni Eugene Perkins, author *Harvesting New Generations***

### **Turn the Page and You Don’t Stop**

#### **Sharing Successful Chapters in Our Lives with Youth**

**Edited by Patrick M. Oliver**

**Why Read?** The impact and development of Black readership and book purchases over the past five years represents six figure book contracts, multi-year deals, national tours and media attention equivalent to big screen movie stars and music recording artists. This results in Black books generating millions of dollars through retail, wholesale and distribution outlets. Recently, Third World Press became the first Black publisher to have a book make #1 on the New York Times Bestsellers list.

A stark and puzzling contrast to the success of Black literature is the dismal literacy statistics associated with the Black community throughout the country. These statistics are even more appalling when we examine the literacy statistics associated with Black children and youth attending public schools throughout the country. These statistics are startling considering these are the future college and workforce prospects. Research has shown that students and adults who are active readers are more than likely to be productive students and workers.

Noted educators and scholars have vehemently encouraged the Black community to prioritize reading and literature. Involvement in reading as early as infancy can play a major role in curtailing the number of young Black males and females faced with limited educational opportunities, high unemployment, overrepresentation in the criminal justice system and other social ills.

*Turn the Page and You Don’t Stop* contains essays, poems, short stories, original paintings and photography promoting reading and writing as a tool of empowerment. The writers are academicians, activist, artist, authors, educators, publishers and ordinary citizens. Contributors include: Cory Anderson, Melrita Bonner, Traycee Lynn Bryant, Kenneth Carroll, Reverend Marrice Coverson, Frank Frazier, Patrice Gaines, Dr. Sandra Y. Govan, Hadassah Hickman, Victor Hill, Allyson Horton, Wade Hudson, Andrew Jackson, Parneshia Jones, Janis F. Kearney, Haki R. Madhubuti, Dr. Julianne Malveaux, D. H. Melhem, Ph.D, David C. Miller, E. Ethelbert Miller, Opal Moore, Useni Eugene Perkins, Felicia Pride, Jamel Shabazz, Irene Smalls, Dr. Ivory Achebe Toldson, Lynnette C. Velasco and Latoya Wolfe.

### **TURN THE PAGE AND YOU DON’T STOP**

*Sharing Successful Chapters In Our Lives with Youth*

African American Literature/Cultural Studies/Self-Help

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